## MALE AUDITION MONOLOGUES

The following lines from Once Upon A Mattress will serve as the acting segment of our auditions. It is not mandatory to memorize these lines, but to be familiar enough with them so that you are able to act them without stumbling over them.

Below are lines for the characters of the Wizard Prince Dauntless, and Sir Harry. You may be asked to read all three for us.

**Wizard** He is the Queen's side-kick who speaks as if he were on a game show. Must have a sense of humor.

You have now reached the seventh plateau, and here is your final question. It is divided into four parts and concerns a famous man often referred to as the King Of The Red Cross. #1. What was his name? #2. What beast did he slay? #3. How many rows of teeth did the beast have and what kind? And #4. What was the middle name of the daughter in law of the best friend of the blacksmith who forged the sword that killed the beast?

**Minstrel** The minstrel tells the story plot to the audience. Is witty and keeps the show and audience moving forward throughout the play.

Alas, Madame, the King is mute, or he would speak for himself. He's still under a curse cast by a witch long ago... before Prince Dauntless was born. The curse says: "King Meekimus will never talk, Until the mouse devours the hawk."